

# DIAMANTOPOULOS WAR TOYS

6. - 22. JUNI 2014

## **WAR TOYS – An exhibition by Stelio Diamantopoulos**

In many of his artworks, Stelio Diamantopoulos uses symbols and icons of our history and the society. Addressing issues of our time in a socio-critical way is an important part of his work.

The exhibition WAR TOYS deals with the exploitation of children by war. The central motif are depictions of child soldiers as the artist sees them as one of the strongest symbols to demonstrate what can be produced by war and unfairness in the world.

It is Diamantopoulos' main goal to draw attention to a difficult topic and to sensitize the visitors of the exhibition. Furthermore, the artist aims to create a counterpole to the commercial art market during the ART Basel.

The main focus of the exhibition should lie on the thought-provoking message. For this, the Elisabethenkirche provides the ideal setting.

WAR TOYS is the result of a series of artworks created by Diamantopoulos in the last few years. The presented artworks were specifically designed for the exhibition in the Elisabethenkirche and form a thematic unit.

The exhibition was made possible through the generous support of private donors, the Offene Kirche Elisabethen and katholisch bl.bs.

Exhibition duration: June 6. – 22. 2014

Opening times Elisabethenkirche, Elisabethenstrasse 14, 4051 Basel:  
Tu bis Fr 10 – 21 Uhr, Sa 10 – 18 Uhr, Su 13 – 18 Uhr

Exhibited works:

WAR TOYS 1-6, 2014, Digital Prints, 450 x 450 cm,  
Originals: acrylic on canvas, 100 x 100 cm

WAR DUCK, 2014, Inflatable, LxBxH 600 x 500 x 600 cm

Informations and contact: [www.diamantopoulos.ch](http://www.diamantopoulos.ch)

